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## NEW HAVEN (CONN.)

Announcement is made at the Yale School of Fine Arts that Ass't Prof. Arthur Kingsley Porter, lecturer on the History of Art, has been called to France by the French Government to act with the Commission des Monuments Historiques and is now on indefinite leave from the university.

Ass't Prof. Everett V. Meeks, head of the Department of Architecture in the Art School, has been appointed assistant director of fine arts to act in N. Y. for the Army Overseas Educational Commission.

It is announced that the art school has succeeded in procuring the services of William L. Bottomley of N. Y., to lecture once a week on "History of Renaissance Architecture."

Of the regularly registered students in the art school, eleven painters, one sculptor and three architects have been serving in the U. S. Army and the Navy.

## WORCHESTER (MASS.)

In the upper gallery of the museum the collection of war lithographs by British artists which have already been exhibited in N. Y. and Boston under the auspices of the British Government are now shown.

The museum has also purchased eight sketches by Auguste Rodin, now on exhibition in the museum library. The sketches were selected by Director Raymond Wyer from a lot which have just come to this country and are fine examples of the work of the great French sculptor. They are line drawings of nude female figures.

## OBITUARY

George P. Bartle

George P. Bartle died Dec. 9 last in his home in Phalanx, N. J., aged 65. He was one of the wood engravers who made the American school so famous. Born in Washington, D. C., he learned his profession from H. H. Nichols, who was employed extensively by the Government in various branches of scientific work. He then came to N. Y. and devoted himself to the purely pictorial and artistic branch of wood engraving, executing many subjects, principally for the Century Magazine, which were characterized by great charm and delicacy. On the decline of wood engraving, Mr. Bartle occupied himself with landscape painting.

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## NOTICE TO GALLERIES

Changes in the copy of advertisements and calendar must reach the office not later than Wednesday of each week.

## ARTISTS' EXHIBITION CALENDAR

AMERICAN WATERCOLOR SOCIETY annual exhibition, National Arts Club, 119 E. 19 St., Feb. 6 to 28; exhibits received Feb. 1 between 10 and 6. PENNSYLVANIA ACADEMY, Broad and Cherry Sts., Phila., Pa.—One hundred and fourteenth annual exhibition of oils and sculptures, Feb. 9-Mar. 30, 1919; exhibits received at Budworth's (N. Y.) prior to Jan. 9; exhibits received at the Pa. Academy prior to Jan. 13, 1919.

## CALENDAR OF SPECIAL NEW YORK EXHIBITIONS

American Art Galleries, 6 E. 23 St.—Allied War Salon, including 200 drawings by official American artists in France, to Dec. 24 (net proceeds for the Art War Relief).

Arden Studios, 599 Fifth Ave.—Portraits and caricatures by Whistler, autograph letters, etc., to Jan. 6.

Arlington Art Galleries, 274 Madison Ave.—Selected American paintings.

Art Salon of Hotel Majestic, Central Park West at 72 St.—Under the direction of Dr. Fred Hovey Allen. First annual independent exhibition of Americans, to Dec. 31.

Babcock Galleries, 19 E. 47 St.—Taos Society paintings of the Southwest, Dec. 30 to Jan. 28.

Bonaventure Gallery, 601 Fifth Ave.—Selection of XVIII and XIX century engravings in color to Jan. 15.

Braus Art Gallery, 2123 Broadway and 358 Fifth Ave.—Paintings by American artists, mezzotints, etchings, mirrors and frames, through December.

Brooklyn Museum, Eastern Parkway—Brooklyn Society of Etchers, to Jan. 5.

Catherine Lorillard Wolfe Art Club, Grace House, 802 Broadway—Paintings by members during Dec. City Club of N. Y., 55 W. 44 St.—Works by Wm. E. B. Starkweather, through Dec.

Cosmopolitan Club, 133 E. 40 St.—Paintings by Rosina Emmet Sherwood, to Dec. 30.

Daniel Gallery, 2 W. 47 St.—Watercolors of naval activities, by Th. H. Benton, U. S. N., to Dec. 30.

Dudensing Galleries, 45 W. 44 St.—Watercolors and oils by American and foreign artists.

Ehrich Gallery, 707 Fifth Ave.—French XVIII century stipple and line engravings, to Jan. 4.

Ferargil Gallery, 24 E. 49 St.—Small paintings, bronzes, and wrought iron, through Dec.; oils by John Follinsbee, Jan. 1 to Feb. 1.

Flambeau Weavers, 7 E. 39 St.—The Bryant Fleming collection of Chinese carved panels, extended to Jan. 1.

Folsom Gallery, 560 Fifth Ave.—Paintings by American artists, including examples of the late Henry G. Dearth.

Grolier Club, 47 E. 60 St.—Books and engravings illustrative of the arts of the architect and interior decorator, principally of the XVIII century. To Dec. 31.

Kennedy Galleries, 613 Fifth Ave.—Old English prints and aquatints by William A. Sherwood, through Dec.

Kingore Galleries, 24 E. 46 St.—"War and Peace" in sculpture and painting, to Jan. 4.

Little Gallery, 4 E. 48 St.—Hand-loom work by the Tenafly Weavers, through the month.

Macbeth Galleries, 450 Fifth Ave.—Second annual display of "Intimate Paintings," through Dec. 31.

Metropolitan Museum, Central Park at 82 St. E.—Open daily from 10 A. M. to 5 P. M., Saturdays until 10 P. M., Sundays 1 P. M. to 5 P. M. Admission, Fridays, 25c., free other days.

Milch Galleries, 108 W. 57 St.—Holiday exhibition of works by contemporary artists, to Jan. 10.

Montross Gallery, 550 Fifth Ave.—Woodland pictures by Robert Henri, done on the coast of Maine last summer, to Jan. 4.

Musmann Gallery, 144 W. 57 St.—Aquatints and etchings, through Dec.

National Academy of Design—Winter exhibition, to Jan. 12, 1919. Fine Arts Galleries, 215 W. 57 St.

New York Public Library—Print Gallery (Room 321)—The War Zone in Graphic Art, including etchings and other prints depicting eastern France and Belgium during the seventeenth-nineteenth centuries.

Memorial exhibitions of etchings by J. C. Nicoll and wood engravings by Elbridge Kingsley. War lithographs by Brangwyn, Bone, Pennell and Copley.

Pen and Brush Club, 134 E. 19 St.—First winter exhibition of work by club members, to Jan. 11.

Satinover Galleries, 27 W. 56 St.—Paintings by old masters and art objects.

Sherwood Studios, 58 W. 57 St.—Paintings done at Bethlehem Steel Works and authorized by the Ordnance Dept., U. S. A., by Geo. Pearce Ennis, to Jan. 10.

Touchstone House, 118 E. 30 St.—Xmas gifts from all over the world, through Dec.

Vernay Galleries, 12 E. 45 St.—Special Christmas collection of antiques, through Dec.

Whitney Studio, 8 W. 8 St.—Works by Allen Tucker, to Jan. 2.

Whitney Studio Club, 147 W. 4 St.—Exhibition and sale of paintings and sculpture, through Dec.

## ART AND LITERARY AUCTION SALE CALENDAR

American Art Association, Madison Sq. South—The collection of American paintings formed by the late William H. Payne, including representative works by Inness, Wyant, Murphy, Winslow Homer, Abbey, Blakelock, Tryon, Blum, Ulrich, La-farge, W. M. Chase, Mowbray, Thomas Moran, Eastman Johnson, Whittredge, Gifford, Dewey, Bliss, Baker, Church, C. H. Davis, Millet, Curran, Richards, Wiggins, Harrison and other prominent artists; on view Sat., Dec. 28 to date of sale, Mon. eve., Jan. 6, in the Grand Ballroom of the Plaza.

The important collection of American portraits formed by Mr. Thomas B. Clarke, including five portraits of Washington by Gilbert Stuart, Charles Wilson Peale, Charles Peale Polk and Rembrandt Peale; and other notable portraits by John Peale, Sully, Pine, Copley, Vanderlyn, Jarvis, Inman, Morse, Earle, Eichholtz, Harding, Paradise, Smibert, Allston, Trumbull, and other early American portrait painters; on view Sat., Dec. 28, to date of sale, Tues. eve., Jan. 7, in the Grand Ballroom of the Plaza.

Anderson Galleries, Park Ave. and 59 St.—Chinese porcelains, Mandarin beads, jades, amethyst and agate carvings, inlaid boxes, screens, panels, bronzes, cloisonnes and embroideries, collected by Ernest Schernikow; on view to date of sale, Fri. and Sat. afts., Jan. 3 and 4, at 3:30. Books from the library of William P. Church and from other collections; on view now to date of sale, Mon., Tues., Wed. and Thur. afts., Jan. 6, 7, 8 and 9, at 2:30.

Fifth Avenue Auction Rooms, 331-341 Fourth Ave.—A collection of oils, the property of estates and individual owners including examples of B. Adam, C. T. Chapman, C. Detti, J. M. Hart, J. Monchablon, G. Anglade, W. M. Chase, P. Grolleron, G. Inness, P. Potter, A. H. Wyant, R. Bonheur, T. S. Cooper, J. H. L. de Hass, D. Johnson, H. Shouten; on view to date of sale Thurs. and Fri. eves., Jan. 2 and 3.

## ART AND BOOK SALES

## Coming Ames Picture Sale

The paintings left by the late Oliver Ames of Boston, once Governor of Mass., will be sold at auction in the Plaza ballroom, Jan. 16 next, assembled more than 100 paintings, with many art objects, which list will be sold at 6 E. 23 St., Jan. 16 and 17.

The Ames pictures are mostly of the modern French, Italian and American schools, among them Lerolle's "Potato Gatherers," Jacquet's "La Premiere Arri-vee," Visconti's "Forest of Fontainebleau," Mancini's "On the Road to Naples," Jules Lefebvre's "Salome," Munkacsy's "Carlsbad" and a Ziem, "View of Venice."

The American pictures include three examples by George Inness, one an important late landscape, and the two other representative of his middle career; a Brittany landscape by W. L. Picknell, "Sea and Shore" by W. T. Richards, and examples of Clement A. Grant, E. Lord Weeks, A. F. Bellows, A. F. Tait, W. T. Smedley and R. W. Van Boskerck.

Among the art objects is the Dennis vase, one of the best cameo glasses in existence, made at the Dennis works of Thomas Webb & Son, Stourbridge, England, by George Woodall, the famous cutter, and first exhibited, though then unfinished, at the Paris exposition of 1878, which Governor Ames purchased at the famous Mary J. Morgan sale in 1886. From the same sale came the Sevres pate tendre vases, and also the vases in pate sur pate.

## Sale of Old N. Y. Views

Rare views and maps of old N. Y. and vicinity from the collections of Mr. J. P. Whiton Stuart and other consignors were sold at the Anderson Galleries, Dec. 20, for a total of \$3,158.20.

No. 130—A lithograph of Broadway, from Spring to Prince Sts., published by W. Stephenson & Co., N. Y., 1855, the only copy extant, was purchased by R. Fridenberg for \$875, the highest price.

No. 186—Lithograph of Lord & Taylor, by H. Lawrence, N. Y., rare print, went to the same buyer for \$200.

No. 60—Aquatint, "N. Y. from Heights Near Brooklyn" (1828), engraved by I. Hill, 2 pcs. R. Fridenberg, \$180.

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## Curtis Minerals Sale

A collection of minerals of scientific, artistic and educational value made by the late Thomas E. H. Curtis was sold at the Anderson Galleries Dec. 21 for \$1,006.50.

## Good Prices at Antique Sale

A Queen Anne needlework embroidered chair brought the highest price at the sale of a collection of antiques at the Clark Galleries, \$1,250, Dec. 22, from Mrs. Samuel Untermyer. An XVIII century Chinese bottle in iridescent blue went to Mrs. Arthur Curtis James for \$225. A pair of candleabra with crystal chains and pear-shaped drops, Josiah Wedgewood bases, also went to Mrs. James for \$850.

Mrs. Reginald De Koven paid \$200 for a large Chinese covered pot of mustard yellow and \$95 for a XVII century Italian needlework chair. A pair of small gilt commodes, Venetian style of the XVIII century, went to E. A. Sgewan for \$340, and a set of six XVIII century Venetian painted chairs, covered with Italian printed linen of the period, went to the same buyer for \$270. Mrs. Sherwood Aldrich paid \$170 for a XVII century Flemish four-fold screen of leather.

The total for the day's sale was \$15,986. A total of \$1,266 was realized at the fourth session of the sale Tues. aft., making a grand total of \$24,104.

The highest price of the session, \$350, was paid by Mrs. E. L. Chapin for a pair of Venetian light standards designed by Karl Freund. A half-round console table brought \$110 from Mrs. M. W. Stuart and a XVII century Dutch pewter lamp \$100 from F. S. Peabody.

## A Useful Art Publication

There will shortly be issued the first volume of a new work by Mr. Algernon Graves on the art sales of the early XVIII century.